



Additional Readings

UNIT 1

By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to www.macmillanmh.com.

Pérez, Amada Irma. *My Very Own Room*. Children's Book Press, 2000. With the help of her family, a Mexican American girl realizes her wish of having a place of her own to read and write.

APPROACHING

Hurwitz, Johanna. *Fourth Grade Fuss*. HarperCollins, 2004. Julio and his friends have fun throughout fourth grade, but it is time to get serious for the end-of-year statewide test.

ON LEVEL

Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

Dadey, Debbie. *Whistler's Hollow*. Bloomsbury, 2002. Lillie Mae, recently orphaned, goes to live at her great aunt's home, where she learns the truth about several secrets.

APPROACHING

Halperin, Wendy Anderson. *Once Upon a Company*. Orchard, 1998. Siblings decide to go into business to earn money for college.

APPROACHING

Dolphin, Laurie. *Our Journey From Tibet: Based on a True Story*. Dutton, 1997. This first-person account follows the journey of three young sisters from their home in Tibet to a new life in India.

ON LEVEL

Fleischman, Sid. *Bo & Mzzz Mad*. Greenwillow, 2001. After his father dies, Bo moves to the Mojave Desert to live with relatives. Now one of them wants to search for a lost, disputed gold mine.

ON LEVEL

Anderson, Janet. *The Last Treasure*. Dutton, 2003. Ellsworth leaves his father to stay with relatives he has never met and joins forces with a cousin to uncover their ancestor's hidden treasure.

BEYOND

Kiefer, Jeanne. *Jobs for Kids: A Smart Kid's Q & A Guide*. Millbrook, 2003. This book answers questions about the five most popular jobs among young people.

BEYOND



Library Resources

Card Catalogs

Have students look for a book related to the unit by using the card catalog or electronic library catalog. Students can choose to search for books by the author of a favorite selection in the unit or on a subject related to the theme. Tell students to find a book in the catalog by searching by the title, the author's last name, or the subject of the book. Remind students that cards in the card catalog are arranged alphabetically.

CA CONTENT STANDARD W 4.1.6
Locate information in reference texts by using organizational features.

<p>Anzaldúa, Gloria. <i>Prietita and the Ghost Woman</i>. Illustrated by Maya Christina Gonzalez. Children's Book Press, 1996. Illustrations bring to life the story of a Mexican American girl searching for an herb to cure her mother. She is aided by the legendary ghost woman.</p> <p>APPROACHING</p>	<p>Cameron, Ann. <i>The Stories Julian Tells</i>. Pantheon, 1981. Relates different stories in seven-year-old Julian's life, such as finding a new friend, losing a tooth, and planting a garden.</p> <p>APPROACHING</p>	<p>DiCamillo, Kate. <i>The Tale of Despereaux</i>. Candlewick, 2003. A small mouse deals with the servant girl he loves, who longs to be a princess, and a rat who is determined to bring them all down.</p> <p>BEYOND</p>
<p>Mora, Pat. <i>Tomas and the Library Lady</i>. Knopf, 1997. Tomas, whose family works as migrant laborers, finds a whole new world to explore at the local public library.</p> <p>APPROACHING</p>	<p>Schomp, Virginia. <i>If You Were An Astronaut</i>. Benchmark Books, 1998. This book discusses a routine day in the lives of astronauts and describes their training and experience.</p> <p>APPROACHING</p>	<p>Williams, Suzanne. <i>Library Lil</i>. Dial, 1997. A concerned librarian makes readers not only out of television watchers but also out of a tough-talking motorcycle gang.</p> <p>APPROACHING</p>
<p>Look, Lenore. <i>Love As Strong As Ginger</i>. Atheneum, 1999. A Chinese-American girl sees how hard her grandmother works when they spend a day together at her grandmother's job cracking crabs.</p> <p>ON LEVEL</p>	<p>McCully, Emily Arnold. <i>Beautiful Warrior: The Legend of the Nun's Kung Fu</i>. Scholastic, 1998. A young woman turns to a female kung fu master for help when a bandit decides he is going to marry her.</p> <p>ON LEVEL</p>	<p>Morris, Ann. <i>That's Our Librarian</i>. Millbrook Press, 2003. Introduces a school librarian and describes what she does during the school day.</p> <p>ON LEVEL</p>
<p>Moranville, Sharelle Byars. <i>Over the River</i>. Holt, 2002. When Willa Mae's father returns from the war to the town where she has lived for the past five years, she struggles with old family tensions and mysteries.</p> <p>BEYOND</p>	<p>Stroud, Bettye. <i>Dance Y'all</i>. Marshall Cavendish, 2001. With the help of his grandfather, Jack Henry overcomes his fear of the snake he's seen in the barn.</p> <p>BEYOND</p>	<p>Wait, Lee. <i>Stopping to Home</i>. Simon & Schuster, 2001. In 1806, orphaned eleven-year-old Abigail and her little brother Seth find a home with a widow in the seaport of Wiscasset, Maine.</p> <p>BEYOND</p>



Additional Readings

UNIT 2

By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to www.macmillanmh.com.

Farris, Christine King. *Martin Luther King, Jr.: His Life and Dream*. Silver Burdett and Ginn, 1986. Tells how the life, leadership, and works of Dr. King significantly affected the civil rights movement.

ON LEVEL

Moss, Marisa. *Brave Harriet*. Silver Whistle, 2001. The first American woman to have received a pilot's license describes her 1912 solo flight across the English Channel, the first such flight by any woman.

ON LEVEL

Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

Adler, David A. *A Picture Book of Jackie Robinson*. Holiday House, 1994. A good introduction to Robinson's life that touches on his accomplishments as well as the bigotry and prejudice he faced.

APPROACHING

Bruchac, Joseph. *A Boy Called Slow: The True Story of Sitting Bull*. Philomel, 1994. This book recounts the life of the Lakota Sioux hero using a subtle portrayal of Plains Indian life.

APPROACHING

Fritz, Jean. *Where Do You Think You're Going, Christopher Columbus?* Putnam, 1980. In this account of Columbus's voyages, the author captures the explorer's vision as well as his stubbornness.

ON LEVEL

Lester, Julius. *Black Cowboy, Wild Horses*. Dial Books, 1998. An African American cowboy is accepted by a herd of wild mustangs, and they trust him enough to take them to the corral.

ON LEVEL

Atkins, Jeannine. *Wings and Rockets: The Story of Women in Air and Space*. Farrar, Straus and Giroux, 2003. Tells the stories of courageous women who have challenged the status quo in order to fly.

BEYOND

Brill, Marlene Targ. *The Trail of Tears: The Cherokee Journey From Home*. Millbrook Press, 1995. A dramatic retelling of the removal of the Cherokee people to Oklahoma and an account of their loss of their lands in the Southeast.

BEYOND



Library Resources

Reference Sources

Have students choose a theme-related topic to read more about. Using library reference materials such as encyclopedias or online search engines, have students research the subject. As needed, review how to find information in reference texts using organizational features such as prefaces and appendixes.

After students complete their research, they should write a summary of the information, highlighting the main ideas and most significant details. Remind them to compare and contrast information they find on the same topic in different sources.

CA CONTENT STANDARD W 4.1.6

Locate information in reference texts by using organizational features.

<p>Soentpiet, Chris. <i>Around Town</i>. Lothrop, Lee & Shepard, 1994. An exuberant tour of New York City with detailed watercolors that capture the fun of the city.</p> <p>APPROACHING</p>	<p>Peterson, Cris. <i>Amazing Grazing</i>. Boyds Mills, 2002. This describes how three contemporary ranchers protect the environment by using innovative means to raise their cattle.</p> <p>ON LEVEL</p>	<p>Goble, Paul. <i>The Girl Who Loved Wild Horses</i>. Atheneum, 2001. A girl is truly happy living among the wild horses.</p> <p>APPROACHING</p>
<p>Hill, Elizabeth Starr. <i>Bird Boy</i>. Farrar, Straus and Giroux, 1999. Chang cannot talk, but he can help with his father's fishing cormorants. This story tells how Chang feels when he raises a young bird.</p> <p>APPROACHING</p>	<p>Jeffrey, Laura S. <i>Christa McAuliffe: A Space Biography</i>. Enslow, 1998. A biography of the teacher who became an astronaut, but whose life tragically ended when the space shuttle Challenger exploded.</p> <p>APPROACHING</p>	<p>Rumford, James. <i>Traveling Man: the Journey of Ibn Battuta, 1325–1354</i>. Houghton Mifflin, 2001. The reader follows Ibn Battuta's incredible journey from Morocco to China during the fourteenth century.</p> <p>APPROACHING</p>
<p>Stone, Tanya Lee. <i>Ilan Ramon, Israel's First Astronaut</i>. Millbrook, 2003. A biography of the Israeli astronaut who died in the explosion of the space shuttle Columbia on February 1, 2003.</p> <p>ON LEVEL</p>	<p>Turner, Pamela S. <i>Gorilla Doctors: Saving Endangered Great Apes</i>. Houghton, 2005. The story of the Mountain Gorilla Veterinary Project, a group formed by scientists working to save the mountain gorilla.</p> <p>ON LEVEL</p>	<p>Wells, Rosemary. <i>Mary On Horseback: Three Mountain Stories</i>. Dial, 1998. Moving narratives based on a nurse who changed the lives of the people in Appalachia during the 1920s.</p> <p>ON LEVEL</p>
<p>Green, Michelle Y. <i>A Strong Right Arm: The Story of Mamie "Peanut" Johnson</i>. Dial Books, 2002. The story of Mamie Johnson's triumphs in baseball despite the bias against female athletes and African Americans.</p> <p>BEYOND</p>	<p>Hesse, Karen. <i>The Cats in Krasinski Square</i>. Scholastic Press, 2004. A brave girl from the Warsaw ghetto outwits German soldiers in this inspiring, fact-based story of World War II.</p> <p>BEYOND</p>	<p>Naidoo, Beverley. <i>Out of Bounds: Seven Stories of Conflict and Hope</i>. HarperCollins, 2003. A portrayal of young South Africans who lived under apartheid and how they worked against it.</p> <p>BEYOND</p>

Additional Readings

UNIT 3

30
MINUTES
DAILY

By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to www.macmillanmh.com.

Scacco, Linda. *Always My Grandpa: A Story for Children About Alzheimer's Disease*. Illustrated by Nicole Wong. American Psychological Association, 2005. Through vivid pictures and text, join one child's journey to accept his grandfather's illness.

APPROACHING

Teague, Mark. *Detective LaRue: Letters from the Investigation*. Scholastic, 2004. When two cats disappear, Ike becomes the leading suspect and decides to solve the case himself.

APPROACHING

Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

Friedman, Lise. *Break a Leg! The Kid's Guide to Acting and Stagecraft*. Workman Publishing, 2002. Theater games, improvisation, backstage life, and miming are addressed in this book about stagecraft.

APPROACHING

Goble, Paul. *Iktomi and the Buzzard: A Plains Indian Story*. Orchard Books, 1994. In this traditional Lakota trickster tale, Iktomi tries to fool a buzzard into carrying him across a river.

APPROACHING

Ashabranner, Brent K. *On the Mall in Washington D.C.: A Visit to America's Front Yard*. Twenty-First Century Books, 2002. A guide to the National Mall in Washington, D.C.

ON LEVEL

Davies, Jacqueline. *The Boy Who Drew Birds: A Story of John James Audubon*. Houghton, 2004. Watercolor paintings and collages depict the childhood of the famous painter and naturalist.

ON LEVEL

Bloom, Harold. *Thornton Wilder*. Chelsea House, 2002. Wilder was able to dramatize the extraordinary things about ordinary life. Two of his plays, *Our Town* and *The Skin of Our Teeth*, are examined.

BEYOND

Creech, Sharon. *The Wanderer*. HarperCollins, 2000. Sophie and her cousin record their transatlantic crossing aboard a ship on its way to England.

BEYOND



Library Resources

CA CONTENT
STANDARD
W 4.2.2
Write responses to
literature.

Genre Study

Have students select a theme-related book in the library. Remind students that fiction and nonfiction books are found in different places in the library. Point out that fiction books are arranged alphabetically by the author's last name and nonfiction books are found by the subject.

Once students have read a book, they should write a response to it that shows their understanding. Have them compare and contrast the book with other books of this genre, explaining why they did or did not like this particular book and how they feel about the genre as a whole.

<p>Deedy, Carmen Agra. <i>The Yellow Star. Peachtree, 2000.</i> The story of a Danish king's courage in wearing a yellow armband during World War II as an act of solidarity with his Jewish subjects.</p> <p>ON LEVEL</p>	<p>Teague, Mark. <i>Flying Dragon Room. Blue Sky Press, 1996.</i> With the help of Mrs. Jenkins's special tools, Patrick builds a fabulous place of his very own. Come experience his colorful adventure.</p> <p>APPROACHING</p>	<p>Lagarrigue, Jerome. <i>Freedom Summer. Atheneum, 2001.</i> The friendship between two boys, one of whom is black and the other white, is powerfully rendered in the text and beautiful illustrations.</p> <p>APPROACHING</p>
<p>Halvorsen, Lisa. <i>Letters Home from Yellowstone. Blackbirch, 2000.</i> Here is a first-person account of a trip to Yellowstone that describes its wildlife, boiling mud pools, and its geyser, "Old Faithful."</p> <p>APPROACHING</p>	<p>Orr, Wendy. <i>Nim's Island. Knopf, 2001.</i> When her father disappears, a young girl is left with only a sea lion, an iguana, and a mysterious new e-mail friend.</p> <p>APPROACHING</p>	<p>Schanzer, Rosalyn. <i>How We Crossed the West: The Adventures of Lewis and Clark. National Geographic, 1997.</i> The explorers' journals provide a good introduction to the expedition.</p> <p>APPROACHING</p>
<p>Peterson, Lenka. <i>Kids Take the Stage. Back Stage Books, 1997.</i> A "how-to" book for children about stagecraft and putting on a play.</p> <p>ON LEVEL</p>	<p>Roop, Peter. <i>Good-bye for Today: The Diary of a Young Girl at Sea. Atheneum, 2000.</i> Nine-year-old Laura writes in her journal about her voyage from Japan to the Arctic Sea aboard a whaling ship.</p> <p>ON LEVEL</p>	<p>Thompson, Lauren. <i>One Riddle, One Answer. Scholastic, 2001.</i> A sultan's daughter, who loves numbers and riddles, devises a plan to find a man who will become her husband.</p> <p>ON LEVEL</p>
<p>Partridge, Elizabeth. <i>Kogi's Mysterious Journey. Dutton, 2003.</i> Kogi is a painter unable to capture the beauty that inspires him until he steps out of his body and experiences life as a fish.</p> <p>BEYOND</p>	<p>Rosen, Michael. <i>Shakespeare: His Work and His World. Candlewick Press, 2001.</i> An inspiring introduction to one of the greatest writers of all time, with a focus on some of his plays.</p> <p>BEYOND</p>	<p>Szabo, Corinne. <i>Sky Pioneer: A Photobiography of Amelia Earhart. National Geographic, 1997.</i> An upbeat biography of this pioneer, with photographs and quotations from Earhart herself.</p> <p>BEYOND</p>

Additional Readings

UNIT 4

30
MINUTES
DAILY

By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to www.macmillanmh.com.

Selden, George. *Chester Cricket's Pigeon Ride*. Sunburst, 2001. Chester Cricket meets a new friend, a pigeon named Lulu, who takes him on a moonlit flight around Manhattan.

APPROACHING

Micucci, Charles. *The Life and Times of the Honey Bee*. Houghton, 1997. This book describes the physical characteristics of bees, their division of labor, and their role in pollination.

ON LEVEL

Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

Altman, Linda Jacobs. *The Legend of Freedom Hill*. Lee & Low, 2000. During the Gold Rush, Rosabel and Sophie decide to join forces and search for gold in order to buy freedom for Rosabel's mother.

APPROACHING

Cannon, Janelle. *Crickwing*. Harcourt, 2000. Crickwing the lonely cockroach saves the day for the leaf-cutter ants when they are attacked.

APPROACHING

Havill, Juanita. *Eyes Like Willy's*. HarperCollins, 2004. Set on the eve of World War I, this story is about two French siblings who are friends with a German boy until war puts them on opposing sides.

ON LEVEL

Howard, Ellen. *A Circle of Giving*. Atheneum, 1984. Two girls befriend one another under certain circumstances and unite an entire neighborhood.

ON LEVEL

Avi. *The End of the Beginning: Being the Adventures of a Small Snail*. Harcourt, 2004. Avon the Snail and Edward the Ant go on a journey and meet weird, wise, and interesting characters.

BEYOND

Fleischman, Sid. *Bandit's Moon*. Greenwillow, 1998. Set during the Gold Rush, this story follows Annyrose as she is rescued from an orphanage by a famous Mexican bandit whom she then teaches to read.

BEYOND



Library Resources

Print Materials

Have students look through newspapers and magazines in the library to find an article related to the unit theme. Help students understand how these materials are organized and how they can be used in research. Point out that students can scan headlines to get an idea of the subjects covered in the magazine or newspaper.

Then have students read the article and write a summary, including how it relates to the unit theme. Have students explain the process by which they chose the article, including which magazines and newspapers they looked in and why.

CA CONTENT STANDARD W 4.1.8

Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.

<p>Selden, George. <i>The Old Meadow</i>. Illustrated by Garth Williams. Sunburst, 2000. Chester Cricket and his friends help save Abner the Hermit from being evicted from the town of Old Meadow. With color illustrations throughout.</p> <p>ON LEVEL</p>	<p>Yep, Lawrence. <i>The Tiger's Apprentice</i>. HarperCollins, 2003.</p> <p>Tom Lee's life changes forever the day he meets a talking tiger named Mr. Hu and discovers he is the latest in a long line of magical Guardians.</p> <p>BEYOND</p>	<p>Yolen, Jane. <i>The Emperor and the Kite. Philomel, 1988.</i> In this story of love and loyalty, Ojeow Seow, the youngest daughter of the emperor, rescues her father from imprisonment.</p> <p>APPROACHING</p>
<p>Crowley, Joy. <i>Where Horses Run Free: A Dream for the American Mustang</i>. Boyds Mills, 2003. A cowboy vows to find a home for a penned-up herd of wild horses.</p> <p>APPROACHING</p>	<p>Fleming, Candace. <i>Boxes for Katje</i>. Farrar, Straus and Giroux, 2003. After World War II, a small American town and an impoverished Dutch town share letters, thoughts, food, and warm clothes.</p> <p>APPROACHING</p>	<p>Rendon, Marcie R. <i>Farmer's Market: Families Working Together</i>. Carolrhoda, 2001. Concise color photos and simple text focus on two farming families and their success.</p> <p>APPROACHING</p>
<p>Lyon, George Ella. <i>Gina Jamie Father Bear</i>. Atheneum, 2002. A boy and a girl in parallel universes grapple separately and together with family loss and challenging problems.</p> <p>ON LEVEL</p>	<p>O'Connor, Barbara. <i>Taking Care of Moses</i>. Farrar, Straus and Giroux, 2004. A baby is left on the steps of the local Baptist church and Randall must decide if he should divulge the name of the foundling's mother.</p> <p>ON LEVEL</p>	<p>Turner, Pamela S. <i>Hachiko: The True Story of a Loyal Dog</i>. Houghton, 2004. Though his master will never return home, Hachiko continues to wait for him. A story about loyalty and love.</p> <p>ON LEVEL</p>
<p>Hesse, Karen. <i>Just Juice</i>. Scholastic, 1998. Nine-year-old Juice realizes she has to stop skipping school and learn to read if she is going to help her family and solve the problems they face.</p> <p>BEYOND</p>	<p>Heyer, Marilee. <i>The Weaving of a Dream: A Chinese Folktale</i>. Viking, 1986. When the beautiful tapestry woven by a poor woman is stolen, her three sons set out on a journey to retrieve it.</p> <p>BEYOND</p>	<p>Philbrick, W. R. <i>The Young Man and the Sea</i>. Blue Sky, 2004. Twelve-year-old Skiff decides that he must earn money to help his father, so he travels to the ocean to catch a bluefin tuna.</p> <p>BEYOND</p>



Additional Readings

UNIT 5

By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to www.macmillanmh.com.

Johnson, Rebecca L. *A Walk in the Boreal Forest*. Carolrhoda, 2001. A description of the climates, plants, and animals of the boreal forest, which stretches across the northern part of North America.

ON LEVEL

Anaya, Rudolfo. *My Land Sings: Stories from the Rio Grande*. Harper Trophy, 1999. Haunting characters inhabit the author's collection of ten tales set in New Mexico.

BEYOND

Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

Gibbons, Gail. *Horses*. Holiday House, 2003. This book presents information about horses, such as their physical characteristics, behavior, and how to ride them.

APPROACHING

Gunzi, Christiane. *The Best Book of Snakes*. Kingfisher, 2003. This is a good introduction to the snakes of the world, from cobras and boa constrictors to sea snakes.

APPROACHING

Arnosky, Jim. *Watching Desert Wildlife*. National Geographic Society, 1998. An illustrated book describing some of the animals that live in the desert of the American Southwest.

ON LEVEL

Swinburne, Steven. *Once a Wolf: How Wildlife Biologists Fought to Bring Back the Gray Wolf*. Houghton Mifflin, 1999. A photo essay about gray wolves and the scientists who are trying to reintroduce them into the wilderness.

ON LEVEL

Amato, Carol A. *Backyard Pets: Activities for Exploring Wildlife Close to Home*. Wiley, 2002. This book explores the wildlife found in many backyards and provides instructions for studying these animals.

BEYOND

Hare, Tony. *Animal Habitats: Discovering How Animals Live in the Wild. Facts on File*, 2001. A visually appealing study of the relationship between habitats and behaviors of 50 different mammals.

BEYOND



Library Resources

Quoting and Citing Sources

Tell students that when they write about a text they have read, they can include information from the text as long as they cite it properly. Explain that when quoting text directly, they must set the text in quotation marks. Review how to use proper punctuation and capitalization with quotations and with titles of short works.

Have students read a book related to habitats and then compare and contrast a habitat they read about with a habitat from the unit. Instruct students to use at least one quotation from the text and cite the source appropriately.

CA CONTENT STANDARD W 4.1.5

Quote or paraphrase information sources, citing them appropriately.

<p>Sobol, Richard. <i>An Elephant in the Backyard</i>. Dutton, 2004. Through fun photos and text, join Maury, Jak, and the entire village as they enjoy their four-year-old elephant friend. ON LEVEL</p>	<p>Johnson, Rebecca. <i>A Journey into the Ocean</i>. Illustrated by Phyllis Saroff. Carolrhoda Books, 2004. Take a colorful look under the sea. Learn how the plants and creatures of the seas live and depend upon each other for survival. ON LEVEL</p>	<p>Sobol, Richard. <i>Seal Journey</i>. Dutton, 1993. A photo essay with simple text that gives insight into the life cycle of the harp seal. ON LEVEL</p>
<p>Kalman, Bobbie. <i>How Do Animals Adapt?</i> Crabtree, 2000. A discussion about how animals' bodies and behavior change in ways that help them survive. APPROACHING</p>	<p>Lewin, Ted. <i>Tooth and Claw</i>. HarperCollins, 2003. Fourteen experiences with animals are related, along with facts and anecdotes about each animal and how it adapts to its environment. APPROACHING</p>	<p>Pringle, Laurence P. <i>Whales: Strange and Wonderful</i>. Boyds Mills Press, 2003. Introduces the behavior and unique characteristics of a wide variety of whales and describes efforts to save them. APPROACHING</p>
<p>Lauber, Patricia. <i>The True-or-False Book of Horses</i>. HarperCollins, 2000. Discusses true and false statements about the history and uses of horses. ON LEVEL</p>	<p>Squire, Ann. <i>Ants</i>. Children's Press, 2003. This book describes the physical characteristics, behavior, and life cycle of ants. ON LEVEL</p>	<p>Swinburne, Stephen R. <i>Black Bear: North America's Bear</i>. Boyds Mills Press, 2003. Here is an examination of black bears that discusses their behavior and habitat. ON LEVEL</p>
<p>Mason, Cherie. <i>Everybody Is Somebody's Lunch: The Role of Predator and Prey in Nature</i>. Tilbury, 1998. In this book, the roles of predator and prey are explained. BEYOND</p>	<p>Simon, Seymour. <i>Snakes</i>. HarperCollins, 1992. A beautifully photographed and well-organized introduction to snakes that describes their behavior and characteristics. BEYOND</p>	<p>Stewart, Kelly J. <i>Gorillas: Natural History and Conservation</i>. Voyageur Press, 2003. This book details the habits and lifestyles of gorillas and emphasizes the importance of protecting them. BEYOND</p>



Additional Readings

UNIT 6

By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to www.macmillanmh.com.

Garland, Michael. *Hooray José!* Marshall Cavendish, 2007. This vibrant book tells the lesson of José, the short mouse who never got picked to play basketball. See how his determination to play well (and a lot of practice) gives him the opportunity to play when one of the team members becomes injured.

APPROACHING

Leitch Smith, Cynthia. *Jingle Dancer.* Illustrated by Cornelius van Wright and Ying-Hwa Hu. Morrow, 2000.

Jenna can hardly wait to perform the traditional Native American dance at the next powwow, but unfortunately she runs into some trouble. These warm illustrations will take you on the journey of how her dream does come true.

APPROACHING

Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

Krull, Kathleen. *Harvesting Hope: The Story of Cesar Chavez.* Harcourt, 2003. An illustrated biography of César Chávez, a labor activist who fought to improve the working conditions of migrant farm workers.

APPROACHING

Brown, Don. *Odd Boy Out: Young Albert Einstein.* Houghton, 2004. This book is an engaging look into the life of the world's most famous scientist.

APPROACHING

Martin, Francesca. *Clever Tortoise: A Traditional African Tale.* Candlewick, 2000. Tortoise leads the other jungle animals in teaching Elephant and Hippo a lesson by having them engage in a tug of war.

ON LEVEL

Miller, Kimberly. *What If We Run Out of Fossil Fuels?* Children's Press, 2002. Examines our dependence on fossil fuels and describes alternative energy sources.

ON LEVEL

Bickerstaff, Linda. *Oil Power of the Future: New Ways of Turning Petroleum into Energy.* Rosen Publishing, 2002. This book presents the benefits and problems of using oil as fuel.

BEYOND

Goodall, Jane. *My Life with the Chimpanzees.* Houghton Mifflin, 1999. This is Jane Goodall's own story of the research she has conducted at the Gombe Research Center in Tanzania.

BEYOND



Library Resources

CA CONTENT STANDARD W 4.1.7
Use various reference materials as an aid to writing.

Encyclopedias

Tell students that they can use an encyclopedia to find more information on a topic they have read about. Point out that encyclopedias are located in the reference section of the library. Review how to find information in these reference books and how to use them effectively as an aid to expository writing.

Have students pick a topic covered in the unit and look it up in the encyclopedia. Then have students summarize something new they learned about the topic from the information they found in the encyclopedia. Discuss any similar information in unit selections.

<p>Schanzer, Rosalyn. <i>Gold Fever! Tales from the California Gold Rush</i>. National Geographic Society, 1999. Using eyewitness accounts from the real men, women, and children of the Gold Rush, this absorbing picture book combines the words of the gold seekers and vibrant folk-art-style paintings.</p> <p>ON LEVEL</p>	<p>Briggs Martin, Jacqueline. <i>The Lamp, the Ice, and the Boat Called Fish</i>. Houghton Mifflin, 2001. This book tells the dramatic story of the Canadian Arctic Expedition that set off in 1913 to explore the high north.</p> <p>BEYOND</p>	<p>Schanzer, Rosalyn. <i>Davy Crockett Saves the World</i>. HarperCollins, 2001. Davy Crockett stops the evil Halley's Comet from destroying the world and wins the heart of Sally Sugartree in the process.</p> <p>ON LEVEL</p>
<p>Gibson, Diane. <i>Wind Power</i>. Smart Apple Media, 2004. This book describes wind energy and how it is generated.</p> <p>APPROACHING</p>	<p>Matthews, Tom. <i>Always Inventing: A Photobiography of Alexander Graham Bell</i>. National Geographic Society, 1999. A biography of the life of Alexander Graham Bell, detailing his efforts to find ways to improve people's lives.</p> <p>APPROACHING</p>	<p>Ray, Deborah Kogan. <i>The Flower Hunter: William Bartram, America's First Naturalist</i>. Farrar, Straus and Giroux, 2004. As Billy travels the colonial United States, he keeps a journal of all of the plant specimens he encounters.</p> <p>APPROACHING</p>
<p>Osborne, Mary Pope. <i>Buffalo Before Breakfast</i>. Random House, 1999. Jack and his sister Annie are taken to the Great Plains, where they learn about the Lakota Indians.</p> <p>ON LEVEL</p>	<p>Park, Linda Sue. <i>The Firekeeper's Son</i>. Clarion, 2004. After his father is hurt, it is up to Sang-hee to light the evening fire that signals all is well in the nineteenth-century Korean place where he lives.</p> <p>ON LEVEL</p>	<p>VanCleave, Janice. <i>Janice VanCleave's Scientists Through the Ages</i>. Wiley, 2004. This book introduces numerous scientists, their contributions, and important discoveries.</p> <p>ON LEVEL</p>
<p>Hill, Christine. <i>Robert Ballard: Oceanographer Who Discovered the Titanic</i>. Enslow, 1999. A biography of the man whose numerous explorations resulted in locating the wreck of the <i>Titanic</i>.</p> <p>BEYOND</p>	<p>Kennedy, Mike. <i>Baseball</i>. Franklin Watts, 2003. This book offers historical background, rules, fundamentals, and a chapter on the people who have had an influence on the sport.</p> <p>BEYOND</p>	<p>Waldman, Neil. <i>Wounded Knee</i>. Atheneum, 2001. An account of the events leading to the massacre at Wounded Knee, including a description of the battle itself.</p> <p>BEYOND</p>