



## Additional Readings

## UNIT 1

### By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to [www.macmillanmh.com](http://www.macmillanmh.com).

**McKissack, Patricia. *Mirandy and Brother Wind. Dragonfly, 1997.*** Inspired by a photo of the author's grandparents, this tells the story of Mirandy, who plots to have Brother Wind as her partner in the upcoming dance contest for the cakewalk.

**APPROACHING**

**Naylor, Phyllis Reynolds. *Saving Shiloh. Atheneum, 1997.*** Marty and his family try to help their mean neighbor change into a better person, but no one expects they will have any success.

**ON LEVEL**

### Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

**Child, Lauren. *Utterly Me, Clarice Bean. Candlewick, 2003.*** Someone steals the winner's trophy for the school book project, but Clarice plays detective and saves the day.

**APPROACHING**

**Kulling, Monica. *Eleanor Everywhere: The Life of Eleanor Roosevelt. Random House, 1999.*** Eleanor Roosevelt was the wife of Franklin Roosevelt and an activist for peace who devoted her life to helping others.

**APPROACHING**

**Bridges, Ruby. *Through My Eyes. Scholastic, 1999.*** A moving account by the author of her own struggle as a six-year-old to integrate her school in New Orleans in 1960.

**ON LEVEL**

**Fradin, Dennis Brindell. *Ida B. Wells: Mother of the Civil Rights Movement. Clarion, 2000.*** This biography of a remarkable woman offers a compelling overview of Wells's life and her contributions to the civil rights movement.

**ON LEVEL**

**Ellis, Gerry. *Wild Orphans. Welcome Books, 2002.*** Here is the emotional tale of eight orphaned baby elephants living in Kenya that are rescued and then released back into the wild.

**BEYOND**

**Harlow, Joan Hiatt. *Star in the Storm. Aladdin, 2000.*** When a boat crashes along the shore, Maggie faces a difficult choice. She knows her dog can help rescue the people on board, but that puts his own life in danger.

**BEYOND**



## Library Resources

### Organizational Features

If students select a nonfiction book, have them check for organizational features that may help them follow and locate information. Features include a table of contents, citations, end notes, and references in a bibliography. In addition, readers may skim and scan the book for text features, such as charts and graphs, which provide information as well.

|   |   |   |
|---|---|---|
| <p><b>Lester, Julius. <i>Albidaro and the Mischievous Dream</i>. Illustrated by Jerry Pinkney. Penguin Putnam, 2000.</b> Colorful artwork brings chaos alive in this humorous “modern fable” where the children and animals of the world are told rules no longer exist!</p> <p><b>ON LEVEL</b></p> | <p><b>Delacre, Lulu. <i>Golden Tales: Myths, Legends, and Folktales from Latin America</i>. Scholastic, 1996.</b> Here is a collection of myths and ethnic folktales that show the Spanish influence in the Caribbean and Mexico.</p> <p><b>ON LEVEL</b></p>                  | <p><b>Borden, Louise. <i>W. A. Lincoln and Me</i>. Scholastic, 2001.</b> A young boy who shares the same birthday as Abe Lincoln also shares certain physical characteristics with the former president.</p> <p><b>BEYOND</b></p>   |
| <p><b>McBrier, Page. <i>Beatrice’s Goat</i>. Atheneum, 2001.</b> An impoverished family from Uganda is given an income-producing goat from the Heifer Project, and soon a young girl’s dream of attending school is realized.</p> <p><b>APPROACHING</b></p>   | <p><b>Schaefer, Lola. <i>Arrowhawk</i>. Holt, 2004.</b> A touching story about a young hawk that is shot through the leg by an arrow and rehabilitated by wildlife rescuers. The beautiful illustrations add to the drama of the story.</p> <p><b>APPROACHING</b></p>         | <p><b>Soros, Barbara. <i>Tenzin’s Deer</i>. Barefoot Books, 2003.</b> In this moving story, Tenzin rescues an injured deer, but once the deer has recovered, Tenzin must learn the most important lesson of all: to love the deer enough to let him go.</p> <p><b>APPROACHING</b></p>                 |
| <p><b>Grover, Wayne. <i>Dolphin Freedom</i>. Greenwillow, 1999.</b> A diver and his friends rescue a family of dolphins from poachers who are selling the dolphins to marine parks.</p> <p><b>ON LEVEL</b></p>  | <p><b>Naden, Corinne J. <i>John Muir: Saving the Wilderness</i>. Millbrook Press, 1992.</b> A biography of John Muir, who fought tirelessly on behalf of the environment and founded the Sierra Club.</p> <p><b>ON LEVEL</b></p>  | <p><b>Swinburne, Stephen R. <i>In Good Hands: Behind the Scenes at a Center for Orphaned and Injured Birds</i>. Sierra Club Books, 1998.</b> The author follows a 16-year-old volunteer through her summer at the Vermont Raptor Center where she cares for injured birds.</p> <p><b>ON LEVEL</b></p> |
| <p><b>King-Smith, Dick. <i>Mysterious Miss Slade</i>. Crown, 2000.</b> When Patsy and her brother befriend their neighbor, they help change her life.</p> <p><b>BEYOND</b></p>  | <p><b>Lynch, Chris. <i>Gold Dust</i>. HarperCollins, 2000.</b> In 1975, 12-year-old Richard befriends Napoleon, who is from the Caribbean. Set in Boston, the novel addresses issues of racism and the inability to understand the wishes of others.</p> <p><b>BEYOND</b></p> | <p><b>McWhorter, Diane. <i>A Dream of Freedom: The Civil Rights Movement From 1954–1968</i>. Scholastic, 2004.</b> Explores the sacrifices and victories of African Americans in the pursuit of social and political equality.</p> <p><b>BEYOND</b></p>   |



## Additional Readings

## UNIT 2

### By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to [www.macmillanmh.com](http://www.macmillanmh.com).

**Garland, Sherry. *The Last Rainmaker*. Harcourt, 1997.** Join a runaway teenager who joins a Wild West show in 1900, befriends an old rainmaker, and so learns about her heritage, and the mistreatment of Native Americans.

**BEYOND**

**Schanzer, Rosalyn. *Escaping to America*. HarperCollins, 2000.** The author tells the story of her family and how they left Poland to make a better life for themselves in the United States in the early twentieth century.

**APPROACHING**

### Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

**Battle-Lavert, Gwendolyn. *Papa's Mark*. Holiday House, 2003.** Samuel goes to the courthouse in his southern town to cast his ballot on the first election day on which African Americans were allowed to vote.

**APPROACHING**

**Ditchfield, Christin. *Knowing Your Civil Rights*. Children's Press, 2004.** This discusses the Bill of Rights and describes the many battles that have been fought for equal rights in the United States.

**APPROACHING**

**Christelow, Eileen. *Vote! Clarion Books*, 2003.** A small town prepares to elect its mayor, and the issues of finances, campaigning, and balloting are explained. The illustrations are colorful and funny.

**ON LEVEL**

**Hamilton, Virginia. *Time Pieces: The Book of Times*. Scholastic, 2002.** During one quiet summer, old family stories from slave times, which her mother shares with Valena, help her to understand her family.

**ON LEVEL**

**Bausum, Ann. *With Courage and Cloth: Winning the Fight for a Woman's Right to Vote*. National Geographic, 2004.** This takes an in-depth look at the events, people, and protests that finally led to the passage of the suffrage amendment in 1920.

**BEYOND**

**Denslow, Sharon Phillips. *All Their Names Were Courage: A Novel of the Civil War*. Greenwillow, 2003.** Sallie's letters to her brother and also to other Confederate and Union generals help her to compile a tribute to their heroic horses.

**BEYOND**

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| <p><b>Lester, Julius. <i>John Henry</i>. Illustrated by Jerry Pinkney. Dial Books, 1994.</b> Retells the life of the legendary African American hero who was known as the “steel-drivin’ man.” Pinkney’s vibrant watercolors convey the humanity and warmth of John Henry.</p> <p><b>ON LEVEL</b></p> | <p><b>Schanzer, Rosalyn. <i>Gold Fever! Tales from the California Gold Rush</i>. National Geographic Society, 1999.</b> Excerpts from letters, journals, and newspaper articles are used to relate the story of the California Gold Rush of 1848.</p> <p><b>ON LEVEL</b></p>            | <p><b>Wooldridge, Connie. <i>Wicked Jack</i>. Holiday House, 1995.</b> Jack is so mean that he invites people to his home to practice cruel tricks on them. However, he eventually becomes the chief victim of his own nastiness.</p> <p><b>ON LEVEL</b></p>           |
| <p><b>Hopkinson, Deborah. <i>Apples to Oregon</i>. Atheneum, 2004.</b> An original tall tale about a pioneer father transporting his fruit trees and his family to Oregon in the mid-nineteenth century.</p> <p><b>APPROACHING</b></p>  | <p><b>John, Frank. <i>The Toughest Cowboy: Or How the Wild West Was Tamed</i>. Simon &amp; Schuster, 2004.</b> The toughest cowboy really wants a companion and convinces his cattle-rustling cohorts that they need a dog to help with the work.</p> <p><b>APPROACHING</b></p>         | <p><b>Sandler, Martin W. <i>Vaqueros: America’s First Cowmen</i>. Henry Holt and Company, 2001.</b> Based on a rich history, this book presents us with the facts about the world’s first cowmen and how they impacted American history.</p> <p><b>APPROACHING</b></p> |
| <p><b>Ichord, Loretta Frances. <i>Skillet Bread, Sourdough, and Vinegar Pie: Cooking in Pioneer Days</i>. Millbrook, 2003.</b> Discusses what the pioneers ate and how they preserved, prepared, and stored food. Recipes are provided.</p> <p><b>ON LEVEL</b></p>                                    | <p><b>Stanley, Jerry. <i>Cowboys and Longhorns: A Portrait of the Long Drive</i>. Crown, 2003.</b> From 1866 to 1885, the longhorns of West Texas were captured and driven north for shipping to markets in the east. This is an account of how it was done.</p> <p><b>ON LEVEL</b></p> | <p><b>Wood, Audrey. <i>The Bunyans</i>. Blue Sky Press, 1996.</b> Paul Bunyan and his family do some things that result in the formation of Niagara Falls, Bryce Canyon, and other well-known national monuments.</p> <p><b>ON LEVEL</b></p>                           |
| <p><b>Freedman, Russell. <i>In Defense of Liberty: The Story of America’s Bill of Rights</i>. Holiday House, 2003.</b> Describes the origins of and challenges to the 10 amendments to the Constitution that make up the Bill of Rights.</p> <p><b>BEYOND</b></p>                                     | <p><b>Myers, Walter Dean. <i>The Journal of Joshua Loper: A Black Cowboy</i>. Scholastic, 1999.</b> In 1871 Joshua Loper, a 16-year-old black cowboy, records his experiences while making his first cattle drive.</p> <p><b>BEYOND</b></p>   | <p><b>Steig, Jeanne. <i>Tales from Gizzard’s Grill</i>. Joanna Cotler Books, 2004.</b> Here is a collection of three tall tales from the Old West town of Fiasco, where the sheriff, who is a woman, keeps the peace.</p> <p><b>BEYOND</b></p>                         |

## Additional Readings

## UNIT 3

30  
MINUTES  
DAILY

### By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to [www.macmillanmh.com](http://www.macmillanmh.com).

**Medearis, Angela Shelf. *The Singing Man. Holiday House, 1994.*** A couple's young son is told to leave his African village because he chooses music as his occupation, but years later he returns to show how well he has done.

**APPROACHING**

**Sanderson, Ruth. *The Crystal Mountain. Little, Brown, 1999.*** The youngest of three sons outwits the fairy thieves who stole his mother's tapestry and marries one of the fairies he has rescued.

**APPROACHING**

### Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

**Alter, Judy. *Samuel F. B. Morse: Inventor and Code Creator. Child's World, 2003.*** Describes Morse's career as a painter and inventor and how his development of the Morse code led to modern telecommunications.

**APPROACHING**

**Barasch, Lynne. *Radio Rescue. Frances Foster Books, 2002.*** In 1923, after learning the Morse code, a 12-year-old boy sends a message that helps to rescue a family stranded by a hurricane.

**APPROACHING**

**Goble, Paul. *Iktomi and the Buffalo Skull: A Plains Indian Story. Orchard, 1991.*** Iktomi, the trickster, interrupts a powwow of the Mouse People, gets his head stuck in a buffalo skull, and must find someone to help him.

**ON LEVEL**

**Hamilton, Virginia. *A Ring of Tricksters: Animal Tales from America, the West Indies, and Africa. Sky Press, 1997.*** These 12 tales are an international story bag whose common thread follows the African culture to America through the West Indies.

**ON LEVEL**

**Durrett, Deanne. *Unsung Heroes of World War II: The Story of the Navajo Code Talkers. Facts on File, 1998.*** Here is the story of a group of Navajo Marines who developed a code based on their native language during World War II.

**BEYOND**

**Janeczko, Paul B. *Top Secret: A Handbook of Codes, Ciphers, and Secret Writing. Candlewick, 2004.*** Here is a great guide to secret writing. Students learn and can practice the St. Cyr slide, the Greek square cipher, and word grille.

**BEYOND**



## Library Resources

### Organizational Features

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|  |   |   |
|--|---|---|
| <p><b>Sanderson, Ruth. <i>The Snow Princess</i>. Little, Brown, 2004.</b> Using her magical lyrical and artistic style, the author retells the classic fairytale of the Snow Princess.</p> <p><b>ON LEVEL</b></p>  | <p><b>Ada, Alma Flor. <i>Where the Flame Trees Bloom</i>. Atheneum, 1995.</b> Eleven true, inspiring stories about the lessons and values learned by the author, while growing up in Cuba.</p> <p><b>ON LEVEL</b></p>   | <p><b>Hunter, Sara Hoagland. <i>Miss Piggy's Night Out</i>. Puffin, 1995.</b> Kermit invites Miss Piggy to a restaurant where famous people go, and she has an embarrassing encounter with a director.</p> <p><b>APPROACHING</b></p>  |
| <p><b>Kimmel, Eric A. <i>Three Samurai Cats: A Story From Japan</i>. Holiday House, 2003.</b> Humor, wisdom, and excitement enliven this tale of a feudal lord who gets a samurai cat to rid his castle of a savage rat.</p> <p><b>APPROACHING</b></p>                                     | <p><b>Knutson, Barbara. <i>Love and Roast Chicken: A Trickster Tale from the Andes Mountains</i>. Lerner Publishing Group, 2004.</b> In this tale from the Andes, a clever guinea pig outsmarts the fox that wants to eat him for dinner.</p> <p><b>APPROACHING</b></p> | <p><b>McDermott, Gerald. <i>Jabuti the Tortoise</i>. Harcourt, 2001.</b> Everyone enjoys Jabuti's flute playing except for Vulture, who is jealous because he has no musical talent. Vulture tricks Jabuti into riding on his back to play a cruel hoax.</p> <p><b>APPROACHING</b></p>                        |
| <p><b>San Souci, Robert D. <i>A Weave of Words: An Armenian Tale</i>. Orchard Books, 1998.</b> A lazy prince learns to read, write, and weave in order to win the affection of his bride-to-be, and finds these skills to be helpful when he confronts an ogre.</p> <p><b>ON LEVEL</b></p> | <p><b>Shepard, Aaron. <i>Master Man: A Tall Tale of Nigeria</i>. HarperCollins, 2001.</b> A boastful man learns a lesson that is harder than his muscles when he encounters a very powerful Nigerian superhero.</p> <p><b>ON LEVEL</b></p>                              | <p><b>Wolkstein, Diane. <i>Sun Mother Wakes the World: An Australian Creation Story</i>. HarperCollins, 2004.</b> Sun Mother leaves her home in the sky and travels the sleeping Earth as the grass, plants, and trees begin to grow in her footsteps. This is an Aboriginal myth.</p> <p><b>ON LEVEL</b></p> |
| <p><b>Norman, Howard A. <i>Trickster and the Fainting Birds</i>. Harcourt, 1999.</b> Here is a collection of Cree and Chippewa tales that teaches lessons in humanity, kindness toward others, and sharing with those less fortunate.</p> <p><b>BEYOND</b></p>                             | <p><b>Pinkney, Jerry. <i>Aesop's Fables</i>. SeaStar Books, 2000.</b> Here is a collection of nearly 60 fables, including "Androcles and the Lion" and "The North Wind and the Sun."</p> <p><b>BEYOND</b></p>   | <p><b>Skye, Obert. <i>Leven Thumps and the Gateway to Foo</i>. Shadow Mountain, 2005.</b> Leven has a hidden and very powerful talent. He can see and then manipulate the future and is the gatekeeper to Foo, a place that ensures the ability of people to dream.</p> <p><b>BEYOND</b></p>                  |



## Additional Readings

## UNIT 4

### By the Authors and Illustrators

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**Armstrong, Jennifer. *Shipwreck at the Bottom of the World*. Crown, 1998.**

In 1914 Shackleton's ship *Endurance* became entrapped by ice and was crushed. This tells the story of a journey across ice and stormy seas to reach inhabited land.

**BEYOND**

**Schanzer, Rosalyn. *Gold Fever! Tales from the California Gold Rush*. National Geographic Society, 1999.**

Excerpts from letters, journals, and newspaper articles are used to relate the story of the California Gold Rush of 1848.

**APPROACHING**

### Related to the Theme (spans 3+ grade levels)

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**Compstine, Ying Chang. *The Story of Noodles*. Holiday House, 2002.** The Kang boys are left alone to prepare their family's dumplings for the annual cooking contest and accidentally invent a new dish called noodles.

**APPROACHING**

**Jackson, Donna. *Hero Dogs: Courageous Canines in Action*. Little, Brown, 2003.** A variety of stories of dogs who have helped humans in many ways, including those involved in the search and rescue at the World Trade Center in 2001.

**APPROACHING**

**Choldenko, Gennifer. *Al Capone Does My Shirts*. Putnam, 2004.** The year is 1932 and 12-year-old Moose moves to Alcatraz where his father has just taken a job. He sometimes feels like an inmate when he has to help care for his autistic sister.

**ON LEVEL**

**Crilly, Mark. *Akiko and the Journey to Toog*. Delacorte, 2003.** Akiko, a fifth grader, is on her way home when a police car from outer space, carrying her planet-hopping buddies, lands nearby. They are looking for their friend, Poog, and think Akiko can help.

**ON LEVEL**

**Byrd, Robert. *Leonardo, Beautiful Dreamer*. Dutton, 2003.** The ink and watercolor paintings and the lively text bring Da Vinci's work to life by focusing on paintings like the *Mona Lisa* and discussing his scientific interests.

**BEYOND**

**Hobbs, Will. *Jackie's Wild Seattle*. HarperCollins, 2003.** Shannon and her brother spend the summer with their uncle testing their courage at a wildlife rescue center in Seattle.

**BEYOND**

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| <p><b>Tompert, Ann. <i>The Jade Horse: The Cricket and the Peach Stone</i>. Illustrated by Winson Trang. Boyds Mills, 1996.</b> Set in ancient China, this exquisitely illustrated tale tells of the lessons learned by young Pan Su on his way to see the emperor.</p> <p><b>ON LEVEL</b></p> | <p><b>Van Allsburg, Chris. <i>The Polar Express</i>. Houghton, 1985.</b> A magical train takes a young boy to see Santa, who gives him a special gift.</p> <p><b>APPROACHING</b></p>  | <p><b>Yep, Laurence. <i>Dragon's Gate</i>. HarperCollins, 1993.</b> In 1867 a Chinese boy is sent to America to join his father and uncle, who are working to build a tunnel for the transcontinental railroad through the Sierra Nevada Mountains.</p> <p><b>BEYOND</b></p> |
| <p><b>Karr, Kathleen. <i>Spy in the Sky</i>. Hyperion, 1997.</b> When Thaddeus lands his huge balloon in South Carolina at the beginning of the Civil War, Ridley joins him and the two set out to find a way to help the North.</p> <p><b>APPROACHING</b></p>                                 | <p><b>Preller, James. <i>The Case of the Marshmallow Monster</i>. Scholastic, 2000.</b> A full moon and a campfire story about a lake creature motivate two friends to find out the real story behind this so-called monster.</p> <p><b>APPROACHING</b></p>                     | <p><b>Wiley, Margaret. <i>Clever Beatrice and the Best Little Pony</i>. Atheneum, 2004.</b> Clever Beatrice seeks out Mr. LePain, the bread baker, to help her protect her pony from the little bearded man who rides him every night.</p> <p><b>APPROACHING</b></p>         |
| <p><b>Ditchfield, Christin. <i>Serving Your Community</i>. Children's Press, 2004.</b> Discusses people who give their time and effort to help others in their community.</p> <p><b>ON LEVEL</b></p>   | <p><b>McMullan, Kate. <i>Wheel of Misfortune</i>. Grosset &amp; Dunlap, 2003.</b> Erica, Angus, and Wiglaf are representing their school in the "Rain Power" tournament, but worry that they can't compete with the Knights Noble Conservatory team.</p> <p><b>ON LEVEL</b></p> | <p><b>O'Connor, Barbara. <i>Fame and Glory in Freedom, Georgia</i>. Farrar, 2003.</b> Burdette Weaver persuades the new boy at school to be her partner for a spelling bee.</p> <p><b>ON LEVEL</b></p>   |
| <p><b>Kimmel, Cody E. <i>In the Eye of the Storm</i>. HarperCollins, 2003.</b> Nine-year-old Bill is trying to run the family homestead without his father and he resents the responsibility. A young teacher helps him to realize the importance of asking for help.</p> <p><b>BEYOND</b></p> | <p><b>Konigsburg, E. L. <i>The View from Saturday</i>. Thorndike, 1996.</b> Four students become friends and are chosen to represent their class in the Academic Bowl competition.</p> <p><b>BEYOND</b></p>   | <p><b>McDonald, Megan. <i>Judy Moody Saves the World</i>. Candlewick, 2002.</b> Judy Moody manages to inspire her class to undertake an award-winning project that focuses on saving the environment.</p> <p><b>BEYOND</b></p>   |





## Additional Readings

## UNIT 5

### By the Authors and Illustrators

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**Kramer, Stephen P. *Tornado*. Carolrhoda, 1992.** With clear, full-color photos, diagrams, and maps, the author shows the destructive capabilities of tornadoes and tsunamis.  
**ON LEVEL**

**Seymour, Simon. *The Brain*. Harper Collins, 1997.** Take an illustrated tour through our central nervous system.

**APPROACHING**

### Related to the Theme (spans 3+ grade levels)

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**Kaner, Etta. *Animal Defenses: How Animals Protect Themselves. Kids Can Press, 1999.*** This colorful book introduces defense mechanisms in animals, such as camouflage and the changing of size and shape.  
**APPROACHING**

**Kramer, Stephen. *Eye of the Storm. G. P. Putnam's, 1997.*** The author is a storm chaser and discusses different types of weather and the difficulties in photographing lightning, tornadoes, and hurricanes.  
**APPROACHING**

**Berger, Melvin. *Hurricanes Have Eyes But Can't See: And Other Amazing Facts About Wild Weather. Scholastic, 2004.*** Here is a photographic exploration of the world of tornadoes, blizzards, and dust storms with an interesting and informative text.  
**ON LEVEL**

**Holub, Joan. *Why Do Snakes Hiss? Dial, 2002.*** Questions are posed and then answered in this informative and lively book that gives readers a broad introduction to snakes.  
**ON LEVEL**

**Byrd, Robert. *Leonardo, Beautiful Dreamer. Dutton, 2003.*** Ink and watercolor paintings and lively text bring Da Vinci's work to life in a book that focuses on paintings like the *Mona Lisa* and discussing his scientific interests.  
**BEYOND**

**Pringle, Lawrence P. *The Environmental Movement: From Its Roots to the Challenges of a New Century. HarperCollins, 2000.*** Chronicles the history, key people, and the future of the environmental movement.  
**BEYOND**



## Library Resources

If students select a nonfiction book, have them check for organizational features that may help them follow and locate information. Features include a table of contents, citations, end notes, and references in a bibliography. In addition, readers may skim and scan the book for text features, such as charts and graphs, that provide information as well.

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| <p><b>Siy, Alexandra. <i>SNEEZE!</i> Illustrated by Dennis Kunkel. Charlesbridge, 2007.</b> With such timely photos and “achoo” trivia, you will never again wonder what sneezing is all about!</p> <p><b>ON LEVEL</b></p>  | <p><b>Lauber, Patricia. <i>Living with Dinosaurs</i>. Bradbury Press, 1991.</b> This is a re-creation of life among the dinosaurs living in North America 75 million years ago.</p> <p><b>APPROACHING</b></p>   | <p><b>Simon, Seymour. <i>Danger! Volcanoes</i>. Sea Star Books, 2002.</b> This introduces the facts about volcanoes, what they are, why and how they erupt, and the effects of some famous eruptions of the twentieth century.</p> <p><b>APPROACHING</b></p>                                       |
| <p><b>Montgomery, Sy. <i>The Snake Scientist</i>. Houghton, 1999.</b> Discusses the work of Bob Mason as he seeks to educate people about snakes and the importance of protecting them.</p> <p><b>APPROACHING</b></p>   | <p><b>Sobel, Richard. <i>Adelina's Whales</i>. Dutton, 2003.</b> In this photo-essay, Adelina Mayoral, who lives in a small fishing village in Baja, California, welcomes gray whales to the village's lagoon and takes tourists on whale-watching expeditions.</p> <p><b>APPROACHING</b></p> | <p><b>Siy, Alexandra. <i>Footprints on the Moon</i>. Charlesbridge, 2001.</b> This is an outstanding look at our journeys to the moon during the Apollo program, with full-color photos.</p> <p><b>APPROACHING</b></p>   |
| <p><b>Lassieur, Allison. <i>Marie Curie: A Scientific Pioneer</i>. Franklin Watts, 2003.</b> Here is a biography of the Polish scientist who was awarded the 1903 Nobel Prize for her discovery of radium.</p> <p><b>ON LEVEL</b></p>   | <p><b>Tocci, Salvatore. <i>NASA. Franklin Watts, 2003.</i></b> Describes how NASA functions and discusses its various programs and achievements.</p> <p><b>ON LEVEL</b></p>   | <p><b>Weber, Belinda. <i>Animal Disguises</i>. Kingfisher, 2004.</b> The world of animal camouflage is discussed, including how some animals use disguises to catch their prey and how others use camouflage to avoid being caught.</p> <p><b>ON LEVEL</b></p>                                     |
| <p><b>Scott, Elaine. <i>Poles Apart: Why Penguins and Polar Bears Will Never Be Neighbors</i>. Viking, 2004.</b> The author explores some of the unique characteristics shared by the North Pole and the South Pole and also explains their differences.</p> <p><b>BEYOND</b></p> | <p><b>Stone, Tanya Lee. <i>Ilan Ramon, Israel's First Astronaut</i>. Millbrook, 2003.</b> A biography of the Israeli astronaut who died in the explosion of the space shuttle Columbia on February 1, 2003.</p> <p><b>BEYOND</b></p>  | <p><b>Vogel, Carole Garbuny. <i>Weather Legends: Native American Lore and the Science of Weather</i>. Millbrook Press, 2001.</b> Tales from Native Americans that give varied reasons for weather phenomena are contrasted with the science of weather by meteorologists.</p> <p><b>BEYOND</b></p> |



## Additional Readings

## UNIT 6

### By the Authors and Illustrators

For additional information on authors, illustrators, and selection content, go to [www.macmillanmh.com](http://www.macmillanmh.com).

**Frasier, Debra. *On the Day You Were Born*. Harcourt, 1991.** Earth celebrates the birth of a newborn baby.

**APPROACHING**

**Stevens, Jan Romero. *Carlos and the Carnival. Rising Moon*, 1999.** Carlos is given money for his birthday and decides to spend it with his friend at the local carnival.

**APPROACHING**

### Related to the Theme (spans 3+ grade levels)

Use these and other classroom or library resources to ensure students are reading at least 30 minutes a day outside of class. Enlist the help of your school librarian to teach students how to use library resources, such as card catalogs and electronic search engines, to find other books related to the unit theme.

**Banks, Jacqueline Turner. *Egg-Drop Blues*. Houghton Mifflin, 2007.** In order to remain at the same school as his twin brother and his “posse” of friends, Judge must quickly improve his grades.

**APPROACHING**

**Fletcher, Ralph. *Flying Solo*. Clarion, 1998.** When the substitute teacher fails to show up, Mr. “Fab” Fabiano’s sixth-graders try to prove that they can run the class for the day.

**APPROACHING**

**Clements, Andrew. *A Week in the Woods*. Simon & Schuster, 2002.** The fifth grade’s annual camping trip tests Mark’s survival skills and his ability to relate to a teacher who thinks he’s a spoiled rich kid.

**ON LEVEL**

**Hansen, Joyce. *The Gift-Giver*. Clarion, 2005.** Doris is in fifth grade. When she meets the new boy on the block, their friendship turns into a life-changing experience.

**ON LEVEL**

**Addler, C.S. *The No Place Cat*. Clarion, 2002.** For the past year, Tess has gone through some big changes. Fitting in with her new stepfamily is not going as smoothly as she’d hoped.

**BEYOND**

**Baptiste, Tracey. *Angel’s Grace*. Simon & Schuster, 2005.** Grace is not happy to be spending the summer in Trinidad with her grandmother, but her mundane vacation turns into a mystery of self-discovery when she sees an old photo album.

**BEYOND**

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| <p><b>Ibbotson, Eva. <i>Journey to the River Sea</i>. Illustrated by Kevin Hawkes. Macmillan, 2002.</b> The illustrations will keep you on the edge of your seat as Maia and her friends travel by boat to Brazil. When they arrive, they discover the unexpected!</p> <p><b>ON LEVEL</b></p> | <p><b>Fleischman, Paul. <i>Seedfolks</i>. HarperCollins, 1997.</b> A vacant lot is transformed into a beautiful garden by people of varied ages and backgrounds. As the garden grows, the people are themselves transformed.</p> <p><b>APPROACHING</b></p>  | <p><b>Joseph, Lynn. <i>A Wave in Her Pocket: Stories from Trinidad</i>. Clarion, 1991.</b> Tantie is a storyteller who delights everyone with her tales of talking monkeys, lost loves, and enchanted beads.</p> <p><b>APPROACHING</b></p>          |
| <p><b>Hornik, Laure Miller. <i>The Secrets of Ms. Snickle's Class</i>. Illustrated by Debbie Tilley. Clarion, 2001.</b> Any kid who has wished to have more fun at school will appreciate the witty illustrations and suggestions of this fiction!</p> <p><b>APPROACHING</b></p>              | <p><b>Joose, Barbara, M. <i>The Losers Fight Back: A Wild Willie Mystery</i>. Illustrated by Sue Truesdell. Clarion, 1994.</b> When the class bully interferes in their soccer game, it is up to Willie and Lucy and their detective friend to outsmart the other team and Chuckie!</p> <p><b>APPROACHING</b></p> | <p><b>Seuling, Barbara. <i>Oh No, It's Robert. Front Street</i>, 1999.</b> Robert is in the remedial reading group, but he enters the classroom achievement contest to show everyone he can succeed.</p> <p><b>APPROACHING</b></p>                  |
| <p><b>Jacobson, Jennifer. <i>Truly Winnie</i>. Houghton, 2003.</b> Going to summer camp for the first time can be worrisome, and Winnie is afraid no one will like her and she won't have a good time.</p> <p><b>ON LEVEL</b></p>   | <p><b>Pearson, Kit. <i>The Daring Game</i>. Puffin, 2003.</b> See what happens when Eliza begins her new life at a boarding school and develops new and interesting friendships.</p> <p><b>ON LEVEL</b></p>   | <p><b>Tolan, Stephanie. <i>S. Surviving the Applewhites</i>. Harper Collins, 2002.</b> New beginnings were always easy for the unruly, notorious Jake Semple—that is, until he began homeschooling with the Applewhites.</p> <p><b>ON LEVEL</b></p> |
| <p><b>Fletcher, Ralph. <i>Spider Boy</i>. Clarion, 1997.</b> After moving to a new school, Billy faces some trouble when the class bully won't leave him alone about his obsession with spiders.</p> <p><b>BEYOND</b></p>   | <p><b>Lynch, L. M. <i>How I Wonder What You Are</i>. Knopf, 2001.</b> As Laurel is about to enter sixth grade, her best friend doesn't want to associate with her anymore, and the best climbing tree in town has been mysteriously cut down.</p> <p><b>BEYOND</b></p>  | <p><b>Park, Linda Sue. <i>Project Mulberry</i>. Clarion, 2005.</b> Can Julia Song and her partner Patrick win the State Fair, even if their project is not as common as the other teams'?</p> <p><b>BEYOND</b></p>                                  |